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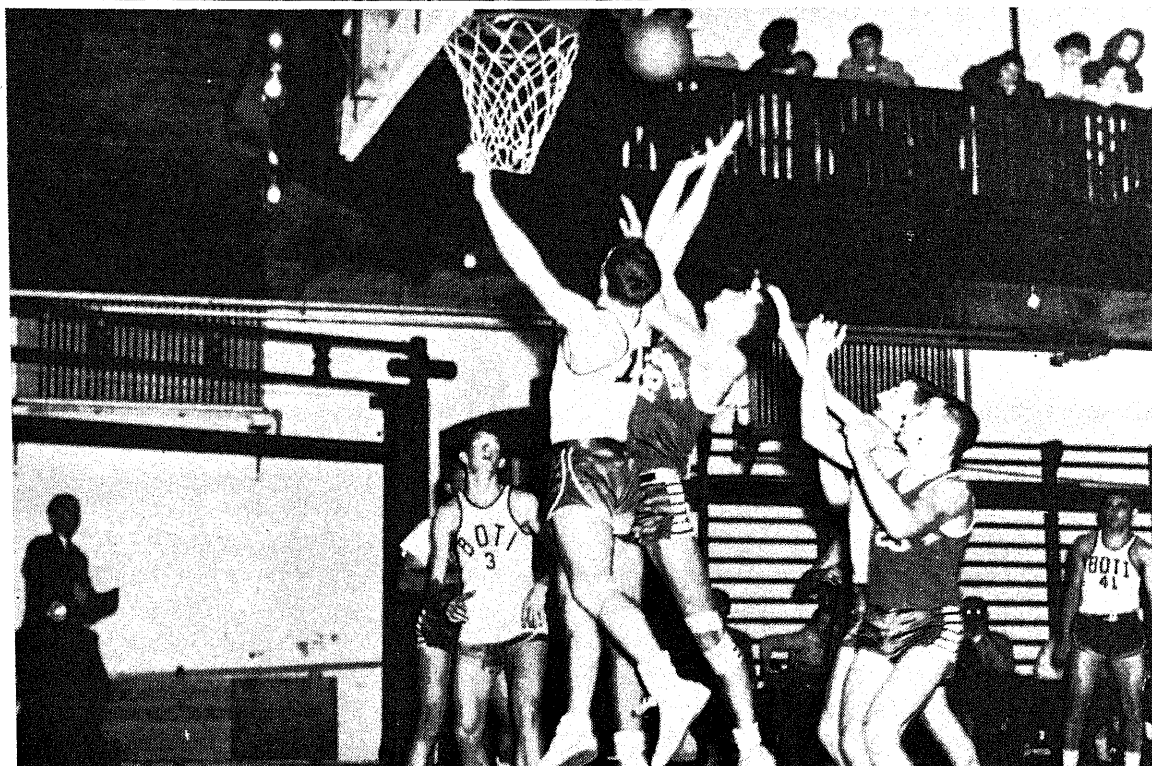
CAMPUS COMMENT

VOL. XXVII, NO. V

STATE TEACHERS COLLEGE AT BRIDGEWATER, MASSACHUSETTS

MARCH 11, 1954

Famous Archeologist Visits Bridgewater



ACTION — B.T.C. vs. DURFEE

B.T.C. Accepted By N.E.A.C.

Last November the college was visited as many people are aware by two committees who represented respectively the American Association of Colleges for Teacher Education and the New England Association of Colleges and Secondary Schools. Both associations, we are pleased to say, recognized Bridgewater. For the A.A.C.T.E. it was a re-recognition, but we were approved by the N.E.A.C. for the first time. This N.E.A.C. includes, moreover, all the prominent liberal arts colleges and universities of the New England area.

We had been recognized by the A.A.C.T.E. since the early 1940's and this visit in November was part of their periodic check-ups to see that we still met their standards. Out of 1,296 educational institutions in this country, only 296 are recognized as meeting the standards of this organization. Eight of the colleges are Massachusetts Teachers Colleges.

The A.A.C.T.E. committee consisted of Dr. Lloyd Young, president of Keene Teachers College, Dr. Eugene G. Wilkins, president of Newark Teachers College, and Miss Harriet Patterson (continued on page 5)

Basketball Team Has Four Wins

The 1953-54 Bridgewater Teachers College basketball team is led by Captain Charlie Christie and coached by Mr. Edward Swenson.

This year the BTC hoopsters are members of two conferences, namely the Teachers College Conference, and the Southern New England Coastal League. BTC's opposition has been the finest competition that the BTC basketball team have engaged within the past five seasons. As a result, the record stands at four wins and ten defeats for Bridgewater with three games remaining to be played. Many of these games were lost by very small margins, and with a bit of luck in a few situations, the BTC team would have emerged on top.

The future looks very bright for Coach Swenson and his hoop team, because only seniors Charlie Christie and Ed Keller will depart via graduation in June. Doc Blanchon, Terry Howard, Jack Hackett, John DiTullio, and freshmen Pat Jantomaso, Joe O'Brien and Paul Sargent will all be back for another season of varsity basketball next year.

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Supervisors Conference Held at B.T.C.

History was in the making on January 22, 1954 when the General Supervisors of Public Education met in the State Teachers College at Bridgewater for their conference on Teacher Education.

With the full cooperation of the faculty and the students of Bridgewater, a successful program for the day was presented and enthusiastically accepted by the conference members.

Until recent times in education, the supervisor of a school system unknowingly did little more than hamper the teachers of their schools with their "police action." With the advent of new philosophies, pedagogues of the profession began to think, and questions were asked. One question was, "How can supervisors help the beginning teacher in a school system make a more effective, integrative classroom situation in which the avenues toward growth may take place?"

What better opportunity could supervisors and students have to come in contact than at such a conference? With this view in mind, a question period was organized by Miss Shea and

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"Archeology, like charity, can begin in one's own back yard" is a realization that was brought home to the students who attended the lecture given by Dr. Maurice Robbins of Attleboro who spoke on Indian archeology in the vicinity of Bridgewater.

Many Bridgewater students had no conception as to how Bridgewater might tie in with a study which most people feel is confined to the Near East and perhaps a few regions in the southwestern United States.

But here in our town, less than two miles from the college on the banks of the Taunton River, is the site of not one Indian village as was originally thought when excavations began, but three distinct cultures on three separate ground levels.

Original investigations at the Titticut village site were concerned with discovering vestiges of the historic culture that flourished there just prior to the settlement of Plymouth plantation in the 17th century.

Dr. Robbins and his assistants not only located traces of these historic Indians, but they discovered artifacts and soil disturbances that proved that two other cultures have lived on the same site many hundreds of years earlier.

Dates Released Later

These earlier cultures have been dated by the use of radio-active carbon and the dates will be released in a forthcoming book which Dr. Robbins and his associates will soon publish.

Bridgewater was in earlier geological times covered by a vast post-glacial lake and the earliest Indian artifacts which have been discovered were found on what had long before the Indian settlement been the bottom of the lake. Indians were naturally attracted to the Titticut site because the bend of the Taunton River at that point offers natural defense, and the soil is quite fertile, having been laid down as silt by the rising waters of the river.

Dr. Robbins made it clear that the only time an archeologist uses a shovel is when he is filling in his excavations. When excavations are under way it is necessary to dig with nothing larger than trowel for fear of destroying pertinent material.

The territory to be excavated is systematically surveyed and staked out and then every foot of ground is excavated in sections of about six square feet. After all artifacts have been removed

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CAMPUS COMMENT

State Teachers College, Bridgewater, Massachusetts
MARCH 11, 1954

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How To Be Happy Though In College

(If you don't like to get preached to, stop reading this right now because this is a preachy article, written by a "goody" especially for "baddies.")

Being a senior (oh, happy day!), and having spent a considerable part of the last few years here at Bridgewater, I have been constantly aware of a prevalent attitude-atmosphere at the college. At first it shocked me, then it carried me with it, later it dismayed me, and finally, right now, it just makes me see red. It is that old Bridgewater school cheer: "I haven't cracked a book." Why, oh why, that urge to advertise to all that we are getting cheated? Now, the way I have it figured, there are two main and one minor reason for this situation.

The first is that we are dying to tell our friends that we are so-o-o smart that we just don't have to study. This, of course, is consciously or subconsciously intended to make our friend feel like a silly dumb-bell. Having suffered as the recipient of this tactic, I found myself trying to find corners in the dormitory where I could study without being caught, and felt that there were two ways to cheat: copying and studying. The height of complete, unadulterated thirst for attention goes to the point where the gal shouts, "I haven't cracked a book," when she has! How far can this go? Members of the D.A.R. never looked so scornfully down their noses at anyone the way some people look down upon those of us who humbly confess we did open the book. Until now I had always, apparently incorrectly, thought of intelligent people as those who couldn't study enough. I guess I was wrong.

The second main reason for the Bridgewater cheer, is conveying the point that we just are not interested in the course; either because we can find much better things to do with our precious time, or we hate it (very, very, very much). Granted, and very readily too, that there are some courses you just won't be interested in. However, if a person isn't interested in at least half of his courses, he is wearing a large sign around him saying, "I lack imagination, intellect, and the curiosity of an average ten-year-old child." I am speaking now of the kind of interest which is motivated into action—namely, the desire to study. Perhaps you are not interested in the course because you hate it; even to the point where you dread the days that bring it close and the hour that brings it closer! Again, allow me to categorize the reasons for this unhappy state into three fields: you think the course is trivia, the course is too hard, or you have a violent dislike of the teacher. That first reason is an attempt to get over to your friend that this

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From Me To You

In computing the questionnaires which you filled out in an attempt to evaluate the W.R.A. program, we found that many of you gave us no constructive criticism, but instead threw a few bouquets in favor of your organization. These compliments have motivated us to tell you a bit about the people who work so quietly and unselfishly behind the scenes to make the organization a success.

The real engines that keep the wheels of the Women's Recreation Association moving so smoothly are the faculty advisors. Everyone on campus who has ever participated in the activities certainly owes Miss Caldwell a big "thank you." She is the faculty adviser who listens patiently to all sorts of complaints, gripes, and fantastic dreams of the officers; then quietly says, "If you think it's worth it, go ahead." Along with a busy teaching schedule, she manages to keep a helpful eye on all phases of W.R.A., from going to conventions to advising many of the activities offered. When you're having a hilarious time participating in one of the activities and "loving W.R.A.," remember to credit Miss Caldwell with much of its success.

Some of you underclassmen probably don't know who "the grand old lady of W.R.A." is. She's certainly grand; definitely the finest lady ever, and far from old in spirit! We use this descriptive phrase because it is a direct quote from one of her banquet speeches. This wonderful lady is Miss Decker! She's the human adding machine who gets the treasurer out of all sorts of financial scrapes! If Miss Decker were paid a nickel for every time she's signed a W.R.A. check or requisition slip, she could build B.T.C. two gyms! Regardless of being the busy advisor of Modern Dance Club, a supervisor in the Training School, plus endless other responsibilities, she always seems to have that extra couple of hours to get the books straightened out. When you're pleased with some new bit of W.R.A. equipment, a supper hike, etc., just remember that Miss Decker signed the check!

Along with Miss Caldwell and Miss Decker we have the other members of the Physical Education faculty drafted for various duties. Miss Comeau, Miss Kelly, and Dr. Moriarty are all advisers for at least one activity. We've all seen Miss Comeau racing around Thursday afternoons keeping an efficient tab on the basketball activities, and in the spring and fall checking on the tennis antics. As "do si do" and "swing your partners" float from the gym, we're sure to find Miss Kelly giving some helpful advice. In the past two years, the square and folk dance have gotten a tremendous boost from her tireless suggestions and help. We mustn't forget our faithful badminton adviser and chief cheerleader at play days, Dr. Moriarty. Not only does she keep her eye on the birdies, but also is a most dynamic cheerleader—but always for the losing team—regardless of which one!

In mentioning all the activities these people behind W.R.A. check on, we've still neglected to mention a great service they do for us. How do we get to conventions, to play days, and to meetings? The faculty! They give their time and cars to transporting us to the various social events connected with W.R.A. We hope that soon we can have a definite policy whereby wear and tear on the cars as well as gas can be financially taken care of.

W.R.A. is a large organization and it contributes much to our college career. When reminiscing or discussing the fun and enjoyment derived from W.R.A., remember to throw a rose to the faculty. Also, "thank you" are two small words which mean a great deal! Let's not forget to use them to show our appreciation to a wonderful faculty—the quiet leaders behind W.R.A.

P. S. I, personally, want to take this opportunity on behalf of all the women to express our appreciation for all the assistance and help our faculty advisers give us. Many thanks!

See you in the gym!

TESS MALUMPHY President, W.R.A.

HOW TO BE HAPPY THOUGH IN COLLEGE—

(continued from page 2)

subject is just below your high intellectual level (how often have I fallen into this one?). Let's be honest and admit that there is absolutely no course that has no value. We cannot condemn anything unless we know a great deal about it, and it is a common human failing to hate all things with which we are not familiar. That last gem of philosophy falls right into our second reason for hating the course—it's too hard. There, right there, is the greatest thing a human being could ask for, because it is the source of your cheapest and biggest means of happiness. What amount of money could ever buy the complete ego-elated sort of joy that comes from doing something you said, just last night, was impossible? As for the last reason, I have myself said, "I just can't study for that course I hate him (or her) so much." How foolish! Ninety-nine times out of a hundred the reason for hate was the teacher's ignorance. I am now standing up to say that when I go out and teach—I'll be just as ignorant.

Perhaps this general college attitude is a result of those who over-study. Yes, you can overdo studying just like you can overdo love, health, religion, humor and all the other good things of life. Actually, what we resent are those who study strictly and solely for a mark. This is an excellent conscience salve—we are not going to study just for a mark! Not us! So we do nothing! Now, after thinking it over, I know that marks are fine. They are the just reward for work in college, just as money is the just reward for work outside of college. Frankly, when I work, I want to get paid! However, would you ever take a job for the rest of your life where you were paid in nothing but money? Wouldn't you rather have a position where the big main goal, perhaps years away, was the accomplishment of something? Why that accomplishment? Is it to get more money when you're way up there on top, or is it for the elevation of that old ego again by way of recognition, prestige and the right to say, "I did it"? Just like that weekly pay check, you've got to have it right now, but never forget that goal. What ever yours is, it will take work.

Someone was bragging to me last night (which started this whole thing) about how little she had studied over a period of three and a half years. "But," she said, "I'm happy." Well, there is an old philosophy somewhere that says that complete prolonged happiness is experienced only by fools and aesthetes. She did not fall into the latter group, and must have forgotten how many times she has complained to me about all things in general. I have had many an unhappy day or week here, and have done my full share of griping, but can most honestly say that the greatest contentment I have enjoyed here was not out with the crowd (as great (?) as they are, for those moments are too short), smoking cigarettes down at Paul's, cutting classes for mad gay times, or even playing bridge. The real good feeling I call happiness was there when I finished a well-written theme, efficiently prepared for a test, found an exciting piece of information during research, or, best of all, worked out a tough problem concerned with math—my weakest subject. Week-ends, vacations, and summers are certainly meant for good times (and I love 'em), but how can you enjoy yourself if your work isn't done? In other words—work when you work, and play when you play, and you'll do both better and enjoy them both more.

I hope I haven't steered off the course too much. My aim was simply to voice an opinion that studying is not a sin, that some people (poor things) actually enjoy studying, and that anyone who brags that, "I haven't cracked a book," is really calling himself a braggart, a liar, not too bright, or is trying to cover up insecurity caused by laziness. The minor reason for the Bridgewater cheer is a sincere attempt to obtain sympathy, usually just before marching in to take the test.

Let us not forget that as a self-respecting human being, everyone

Sportsman's Corner

RAY HARDING

The week of February 15th was one of the warmest of the winter. February 15th itself was a balmy, spring-type day. A perfect day for casting a line into some gurgling brook or calm pond. February 15th was also the day the fishing season closed, naturally. The season will remain closed until April 15th which will be a raw, cold, rainy day.

This brings us to a discussion of off-season activities for inactive enthusiasts of the mighty worm.

This period of semi-hibernation is a very trying one to wives, mothers, sweethearts and associates of frustrated fishermen. When the angler reconciles himself to the fact that he can't go fishing, he usually finds an outlet for his suppressed desires by cleaning equipment, tying flies and planning future trips. (See "The Psychology of Fishermen and Its Implications to Modern Society," a later and too often overlooked work of Sigmund Freud.)

Equipment cleaning is a task which requires the care and preparation of a delicate surgical operation. Items such as hooks, sinkers, swivels, leaders, and other small pieces of equipment should be sorted and a list made of what's missing. During the closed season such small articles can be picked up cheaply at most large department stores or sport shops. Sometimes these items appear in unlooked for places such as the seat of your best trousers. Items such as reels should be well oiled to prevent rust and corrosion, then stored some place where they can be found the night of April 14th.

Fly tying is an art closely related to Advanced Crafts and Basket Weaving, although on a slightly higher esthetic plane. Both are of value in themselves and can also be used in the rehabilitation of the mentally upset. Fly tying is such a complicated art however, that I suggest anyone interested make use of any of the How-to-do-it Books on the subject.

The most common indoor fishing sport is planning future trips. The requirements include several boxes of detailed road maps of the United States, Alaska, and Canada; three or four sheaves of paper for figuring mileage, listing equipment and so forth; and a

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Music For You

CHARLIE BARBER

After last issue's critique of pianist Liberace, I held my breath, half expecting to be pounced upon by Liberace fans at B.T.C. If any of you read the Boston Herald recently, you would have read a far more caustic evaluation of Liberace by the paper's critic, Mr. Elie. Personally, I feel that Mr. Elie was a bit too harsh and in error at times. I was happy to find that only two of my colleagues disagreed with my own evaluation; at least, only two felt strongly enough about it to speak to me. Mr. Fratianni, well-known around campus for his very excellent accordion playing, was the most vociferous of the dissenters. He chose no particular statement with which to find fault and I gathered from this that he was in disagreement with the entire evaluation.

A certain amount of disagreement with what he has to say, is the legitimate expectation of every critic. No one man can know all there is to know about any one phenomenon; few men know much of what there is to know. There are always some men who know very little about a particular phenomenon and inevitably attempt to discourse in the field in spite of their lackings. We all slip into this awkward position sometimes but the professional critic seems to be forever confronted with this fallacious action.

"Why should we accept the opinions of the critic?" you may ask. The rather obvious answer is that you needn't accept his opinions. The reason why the contemporary critic has fallen into disfavor with the public is that he too often is guilty of doing just that—stating opinion. The competent critic does not enter into equivocal discourse. If he does so he should indicate that his remarks are mere opinions with suitable comment. I take this stand due to my concept of what a critic's work should be. The Merriam-Webster Collegiate Dictionary defines the critique or criticism in the following way: "The art of judging with knowledge and propriety the beauties and faults of works of art or literature." Mr. Webster also says that critical refers to "one who notices faults or defects." From these definitions it is easy to see why the public does not feel cordially disposed toward

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should have a function while living. It seems both nature and society insist that men must do something to warrant their being alive. What do you think of when you hear of a person who does nothing but sponge bread and board from relatives or friends? If you cannot face your responsibilities and conquer the obstacles, you have lost that self respect. You have no excuse for living. Yes, you should study. Yes, you should work (like everyone). Most important, you should be proud that you can and are working. If you don't, you are no better than the shabby man on the corner who is begging for a handout.

R. GILMAN AX



Spotlight on Chris Koumantzelis

A capable and wonderful guy named Christos Koumantzelis was born in Lowell, attended Lowell High School and then, at last, came to Bridgewater.

"Chris," the name he is known by here, can be seen most anywhere on campus whether its playing on the soccer field, on the basketball court, on lower campus on the tennis court, or in The Dem. room presiding as President of M.A.A. Not only does "Chris" participate in these things, but he gives his most in capability and interest. Seemingly quiet, his many friends can tell you this is definitely not true. Just listen to the Jazz he listens to in Tilly reception room and it will prove this.

"Chris's" main ambition is to teach in a junior high school and coach athletics. He intends to get his master's, but hasn't quite made up his mind where.

Besides sports "Chris" is fond of music (from "classical to Spike Jones" as he explains it), books in the line of historical novels or detective stories, dancing, and to clear up a common misconception, GIRLS!!!!

"Chris" thinks Bridgewater is terrific and his philosophy to the underclassmen is more cooperation to the activities run on campus.

"Chris's" personal philosophy on life is to lead a good life and be a good person. Maybe "Chris" has got this tremendous outlook from his Dad who he says is "the greatest man I know."

As "Chris" thinks Bridgewater is terrific we all say at least that of him. We know that the teaching profession could not have been luckier in receiving any finer person and we wish luck and success to someone who certainly deserves it.

S.C.A. Announces Social Calendar

I would personally like to extend my sincere thanks and appreciation to Miss Ellen Shea, to Mary McGlynn, and to all those people who have made the organization of the Bridgewater Teachers College social calendar a big success.

The second semester social calendar has been completed and seven hundred copies will be distributed to the faculty and students during the week of February 8-13. The date and the hour have been placed after each meeting and social function in order that this system might eliminate any conflict between organizations on campus.

A large social calendar which consists of the daily social functions of B.T.C.

will be located in Miss Shea's office to give the faculty and the students an insight on the daily, weekly, and monthly functions of the college.

The Administration and faculty members who act as advisers have been given calendars which consist of all the social functions on campus dating from September 12, 1953 to June 8, 1954. It is my wish that the work and organization that have been put into the formation of the social calendar will be used advantageously, and the people who participate in the social functions profit by it.

Every Monday morning a schedule of the social functions during that particular week will be posted on the main bulletin board so as to have some of the people become aware of the activities involved during that period of time.

Social Calendar — 1954 — Second Semester

March	2	Men's Club Spaghetti Supper (6:30-10 P.M.)
	3	K.P. Club Meeting (7-8 P.M.); Christian F'ship Meeting (7-9 P.M.)
	5	Freshman Dance (8-12 P.M.)
	6	W.R.A.-M.A.A. Play Day and Barn Dance
	10	K.D.P. Meeting (7-9 P.M.)
	11	M.A.A. Movie (7-10 P.M.)
	13	Basketball Clinic (8 A.M.-1 P.M.); Newman Club Dance (8-12 P.M.)
	17	Day Student Council Cake Sale; K.P. Club Meeting (7-8 P.M.)
	19	Orchestra Concert (7:30-10:30 P.M.)
	20	Sophomore Dance (8-12 P.M.)
	23	Senior Auction (After Chapel)
	26	No School—Teacher College Conference
	31	Red Cross Movie
April	1	Day Students Pizza Party (4-6 P.M.)
	2	Newman Club Skating Party
	3	K.P. Club Meeting (7-8 P.M.); Senior Fashion Show (7:30-9 P.M.)
	9	Junior Class Prom
	12	Kappa Delta Pi Banquet
	13	Christian Fellowship—Aud. (3:30-5:30 P.M.)
	14	Audio-Visual Club Movie (7-10 P.M.)
	16-25	Spring Vacation
	26	Upper Elementary Cake Sale
	28	Baseball (home)
	30	Glee Club Concert (Reception in Gym after the concert)
May	1	W.R.A. Tennis Sports Day (10 A.M.-4 P.M.)
	4	Day Student Council Banquet (Time decided at end of 3rd quarter)
	5	K.P. Banquet (5:30-8 P.M.); Baseball (home)
	7	Dramatic Club
	8	W.R.A.-M.A.A. Sports Day and Dance (Time not decided)
	10	Baseball (home)
	12	W.R.A. Banquet; Modern Dance Recital
	14-15	Sophomore Weekend; Alumni Day
	15	Alumni Day
	19	Baseball (home); Christian Fellowship—Dem. (3:30-5:30 P.M.)
	21-22	Sportive Gentry
	22	Father-Sons Banquet (6-8 P.M.); Baseball (home)
	24-28	Senior Exams
	29	Senior Prom
	30	Memorial Day; Baccalaureate
	31	No School; Senior Picnic
June	1-8	Final Exams
	6	Commencement Day
	8	Close of Second Semester

STUDENT COOPERATIVE ASSOCIATION

Charles Christic, 1st V.P.; Mary McGlynn, 2nd V.P.; Miss Ellen Shea, Adviser

SUPERVISORS CONFERENCE—

(continued from page 1)

elementary majors of the senior class to ask visiting supervisors about some of the problems that they felt would be facing them next year. The supervisors wanted to know what problems were being encountered in the minds of college seniors as beginning teachers, so that they might go back into their own school systems with some help for the new teacher.

Coffee Hour Conducted

At 8:30 A.M., the conference members registered and socialized during a coffee hour conducted by senior elementary major girls. A general session of supervisors was held in the demonstration room at 9 o'clock. Acting chairman and president of the General Supervisors of Education, Mrs. Flora H. McGrath, welcomed the supervisors and the students taking part in the program. Dr. Maxwell then invited the guests to use the college and all its facilities to aid them during their visit at Bridgewater. Miss Mary O'Rourke, Senior Supervisor of Elementary Education for the state, extended greetings from the State Department of Education to all of those present. The supervisors were then interviewed by the seniors in a forum-like discussion period with Mr. Balfour S. Tyndall, director of training, presiding.

The supervisors formed groups according to their interests and escorted by senior hostesses, toured the Training School and administration building to attend classes that were in session.

Another General Session

After luncheon at Tillinghast Hall, another general session took place in the demonstration room. This session included comments by the evaluators, discussion with faculty members and summarization.

According to comments heard by students and letters received from the visiting supervisors, the conference had been a worthwhile success for all who took part in the program.

Special note should be given Miss Shirley Knight, student chairman of the conference and to Miss Jacqueline Cummings, student chairman of the coffee hour. Appreciation is also due to Miss Shea and Mr. Tyndall for their organization to accommodate student participation on the program.

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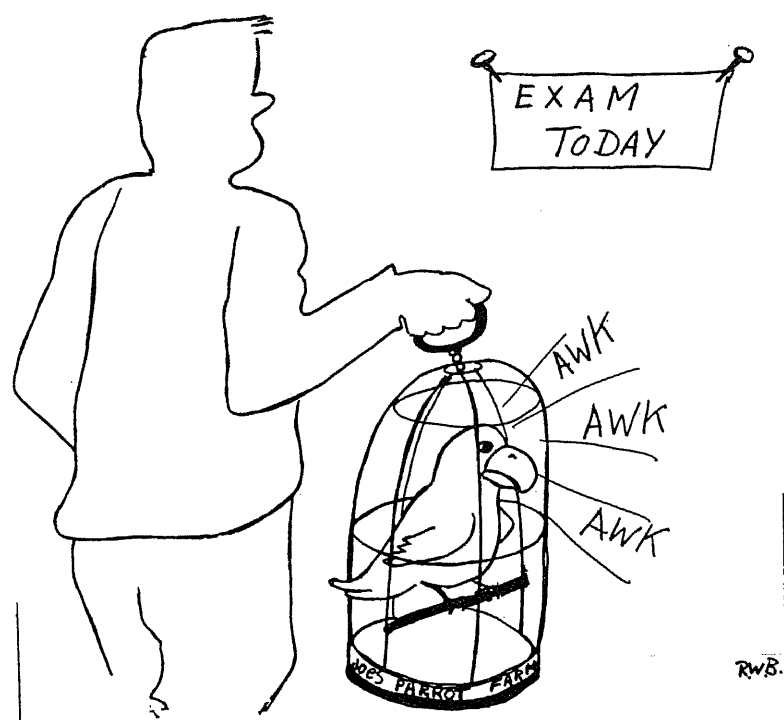
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Theatre-Arts

DON WORMWOOD

Since the Christmas holidays the theater season has been in somewhat of a slump in Boston as far as the quantity of productions offered is concerned. In regards to quality however, the standard has been high. "Guys and Dolls" is completing a very successful engagement and will soon come to Brockton and the Colonial Theater for a brief engagement. Then there was Judith Anderson and her "Summer-House" which is now enjoying a successful Broadway run, and "Almanac," a musical review starring an English import, Hermione Gingold. It is felt that she will become a great comic favorite.

The biggest attraction in the coming month will be "Mademoiselle Colombe" with Julie Harris in her third Broadway role. Those who saw "I Am A Camera" last season will remember the convincing performance she gave as a wayward Bohemian (perhaps a little too convincing for some tastes). In "Mademoiselle Colombe," Miss Harris plays the part of a French housewife transformed into a giddy coquette to whom she brings so much vivacity, charm and compassion that she inspires sympathy and respect even while succumbing to temptation.

The play itself, which was adapted by Louis Kronenberger from Jean Anouilh's Paris hit, is too erratic and unresolved to be first-rate drama but with its fine acting it offers an intriguing sautrec-like picture of backstage hubbub. We urge all who are able to see Miss Harris in her latest success.

The motion picture industry seems to be having a run on medievalism. Having a few years ago produced two pictures on "Robin Hood" at approximately the same time, they have now issued two giving us two Arthurian pieces, "Knights of the Round Table" and "Prince Val."

The glamour of men galloping around in metal suits and knocking each other's skulls in with swords, battle axes and maces never seems to lose its charm, and one wonders how so many suits of armor survive dentless.

Today it is fashionable to debunk such books as "When Knighthood Was in Flower," which was read by young ladies everywhere at the turn of the century, and "Ivanhoe," which has been read since it was written in spite of its many faults. "Knights of the Round Table" is now in Boston for an unlimited engagement and should be seen regardless of its plot for the splendid costumes and sets which it employs. For the most part the background is authentic, the picture having been filmed in England and the tilting scenes are the most accurate ever filmed. The story is drawn from the Arthurian legends as collected in the "Morte d'Arthur" of Sir Thomas Mallory and contains the standard triangle of Arthur, Lancelot, and Guenevieve.

"Prince Val" is likely to be disappointing to those who know and love the comic strip (here the classification is misleading) of the same name for it is hardly to be supposed that anything could equal the superlative drawing and conception of the original. The film is however a rather good one in spite of the impossibility of matching the original.

B.T.C. ACCEPTED—

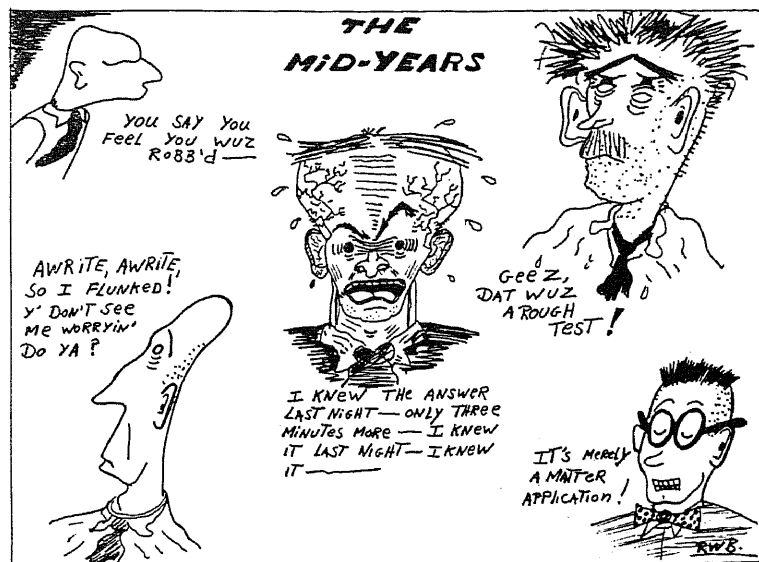
(continued from page 1)

of Willimantic Teachers College of Connecticut.

Students Mature

Although we are still waiting for the official report of this committee, they informed the faculty at a meeting held at the conclusion of their investigations that they were satisfied with the college and would recommend reaccreditation.

The members of the A.A.C.T.E. were especially interested in the stu-



Newman Club Holds Communion Breakfast

The annual Communion Breakfast of the Newman Club was held Sunday, January 31, in the Commuter's Room of the Administration Building. The students and faculty members of the Club received Holy Communion in a body at St. Thomas Aquinas Church preceding the Breakfast.

After meeting in the Commuters' Room, a grand meal was enjoyed by all. The Breakfast was highlighted by the appearance of the guest speaker, the Reverend William Pheur, M.M. from Ossining, New York. Father Pheur's main topic centered around his stay in Manchuria during the periods previous to, during, and following World War II. Although we all know that his experiences were anything but pleasant,

dents and felt that we were "mature, poised, and enthusiastically interested in education."

The New England Association of Colleges and Secondary Schools was represented by Dr. Frederick Copeland, Director of Admissions at Williams College, the Rev. Dr. David R. Dunigan S.J. of Holy Cross, and Dr. Gilbert A. Case of Brown University.

This group was highly pleased with the science facilities and the plans for transferring the library to the Boyden gymnasium when the new gym is built.

Accepted N.E.A.C.

The accreditation of this association extends to all departments of the college including the graduate school.

Dr. Copeland in a note to Dr. Maxwell on November 18, 1953 says: "I, frankly, was very much impressed and pleased with what we found at your college and I shall send a letter of recommendation to the chairman of the Committee on Higher Education in the very near future."

Dr. Nils Y. Wessell, now president of Tufts College, in a note dated December 8, 1953, says, "As you have undoubtedly learned by word of mouth from other sources, Bridgewater State Teachers College was admitted to mem-

Father managed to emphasize only the lighter vein of them. His humorous tales kept the group laughing constantly and it will be a long time before Father's visit is forgotten. Seated with Father Pheur at the head table were: The Reverend John A. Doonan, Spiritual Advisor of the Newman Club; Mr. Joseph Cockery, Faculty Advisor; Jerry McVey, President; Joe O'Brien, Vice-President; Elly Pohl, Treasurer; and Marge Ferro, Secretary.

Miss Shea, Dr. Melville, Dr. Moriarty and Miss O'Connell were the members of the Faculty who were present. Miss Davis and Miss Condon also attended.

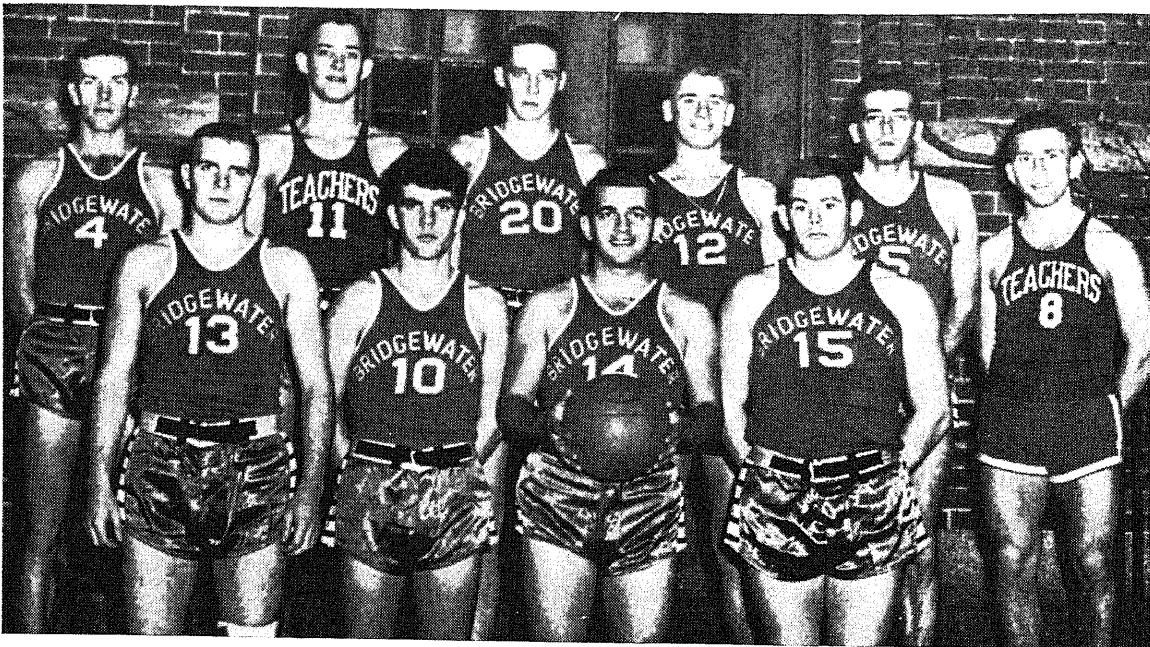
Prepare Final Touches

While most of us were boarding the bus for Mass, Jerry and his friends could be seen running around the campus preparing the final touches for the Breakfast. Fortunately, they arrived at Mass at 8:29 A.M. and Jerry led the members in receiving the Blessed Eucharist—the main theme of the day. An air of unity and a feeling of brotherhood dominated the group as they knelt and offered their prayers to God, with individual intentions but with universal thoughts.

A vote of thanks goes to the officers and all who helped to make this a memorable occasion. Here's hoping that future Newman Club activities will include more of this type. Let's put a religious theme into all our activities.

bership in the New England Association of Colleges and Secondary Schools last Friday. May I offer you and your institution the sincere congratulations of your sister New England colleges and universities. May I express the hope that the membership of your institution will prove of mutual benefit to them and to you."

We of the college owe the members of the faculty who compiled the information needed by the A.A.C.T.E. and Dr. Maxwell who compiled the material for the N.E.A.C. a vote of thanks for laboring to bring accreditation and national and regional recognition to Bridgewater.



VARSITY BASKETBALL TEAM

BASKETBALL TEAM—

(continued from page 1)

J.V.'s Have Four Wins

The Junior Varsity team has some fine prospects which are capable of being great assets to the team next season. Walt Murphy, Al Nuttall, Jack Andre, and Bob Dickie have done a very good job for their team in their seven games. The J.V. record has four wins and three defeats.

BTC dropped the first five games to Salem, Gordon, Durfee, Farmington, and Willimantic, but rebounded to score a 77-49 victory all the way with Jantomaso, Christie, Blanchon, DiTullio and O'Brien doing very nicely for the first team; while Terry Howard, Paul Sargent, Ed Keller and Dick Bridge-wood shined for the varsity seconds.

Bridgewater annexed its second straight victory when it defeated Gordon College in a return match in Boston by a score of 60-56. Freshman Pat Jantomaso with 23 points and Captain Christie with 20 points paved the way for the BTC five.

Win Over R.I.C.E.

BTC missed the victory column for the next three games before it downed a powerful Willimantic Teachers College five by a score of 60-58 in the second meeting between the two teams.

BTC's most recent victory was a one-sided win over Rhode Island College of Education by a score of 64-50. Coach Swenson rested his regulars during most of the game, and played his second team who did a fine job.

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Evaluation of W.R.A. By YOU!!

Some time ago a questionnaire was given you by your W.R.A. division leader for the purpose of evaluating the program of activities offered by the Women's Recreation Association. Results of these have been compiled and we hope we can effectively and actively use your suggestions.

The activity which has the highest number of participants is basketball. We were pretty certain of this but appreciated many of your suggestions as to how it can be improved. First and foremost was the suggestion to lessen the competition between the Physical Education and other Majors. It was suggested that more class competition might be organized. We realize the existing problem and are trying our best to solve it. Until a better answer is found—remember you are competing in classes for the Plaque and participation as well as winning is included as the basis on which it is awarded.

Tennis and Badminton were the two individual or dual activities which are most popular here. The major complaint was lack of courts for both activities. We'd love to build new courts but that's a bit out of the question! Just be patient and wait for the new gymnasium! Remember the town courts aren't very far away; and usually it's not a long wait to get on our own courts.

Hockey Liked

Hockey and softball seemed to be liked by a majority but participated in only by a few. Your complaints here were lack of organization and knowledge of the games. Next year in hockey we hope a very active beginners group can be organized. Then perhaps the advanced group could be urged to be a bit more conscientious about appearing for their games, and a better tournament might result. This spring we hope everyone will get on a softball team, and

conscientiously accept the responsibility to be on time at the proper place for the game. A large publicity campaign will be used to urge you to participate actively and have fun.

An amazing number of you want soccer included in the program. It's a fall activity, needs a large field, plus a large number on each team. It's very difficult to get the fields for hockey but perhaps something could be arranged with alternating weeks of soccer and hockey. Also, a majority of you want golf as an activity. Golf clubs are quite expensive so we would have to furnish our own equipment. Perhaps a sign-up sheet can be put up to see if enough of you have the basic clubs and are sufficiently interested. We then could hire the Pro from one of the nearby courses. The expense of this could be taken care of much like it is done in swimming, with W.R.A. paying half the fee and the students the other half. Golf is a fabulous activity with great recreational and social carry-over value, so it is hoped that we can start the activity.

Two Main Suggestions

Finally, your main suggestions for the improvement of W.R.A. are two. The first: that the competitive and

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See You There

FAMOUS ARCHEOLOGIST—

(continued from page 1)

and the depth at which they have been found recorded, the hole is filled in.

The slides with which Dr. Robbins illustrated his lecture vividly backed up his statement that the slightest disturbance of the soil was clearly preserved in the sandy soil of the site. Where post holes had been, the different color of the soil remained to tell of it and the carbon-blackened hearths were still evident.

The later Indians lived in longhouses made by erecting a frame-work somewhat in the form of a modern quonset hut and stretching hides or bark over this foundation to shut out the elements. Cooking was done over an open fireplace in the center of the house and the smoke probably escaped through a smoke hole in the roof.

Bowls for cooking were made of soap stone which is easily worked and has the property of retaining heat for many hours. These bowls were rare finds, however; most of the artifacts found have been stone implements such as arrow heads, knives, hatchets and spear heads.

The later Indians had learned to grow corn on the alluvial soil around them, and well they might, for the soil in the Titticut region is the best to be found in the Bridgewater area. In this vicinity, also, several Indian paths converge to cross the ford of the Taunton River and Titticut might well have been the center of some commerce among the Indians of pre-colonial New England.

Dig Only Few Feet

In most New England excavation it is seldom necessary to dig deeper than a few feet, but at Titticut excavations reached a depth of nine feet in some instances, a depth usually obtained only in exposing the ancient cultures of the Nile and Euphrates Rivers.

Where there is culture there are graves and Titticut had its share. Many of the bodies unearched had died young from then incurable diseases, and it was found that skeletons of the female sex could be easily identified by the fact that they were buried with their mouths open. Perhaps a sample of Indian humor?

The Bridgewater area is far from exhausted in regards to suitable sites for further investigation, so if you feel the urge why not become an amateur archeologist and see what manner of men lived in this area when white men were undreamed of and our own ancestors were not much further advanced than the earliest Titticut inhabitants.



Spotlight on Natalie Silvia

Stepping into the glare of the spotlight this month is Nat Silvia, one of the busiest, peppiest members of the senior class.

Over the past four years, Natalie has had a number of activities including membership in the upper elementary club, of which she has been secretary, Newman Club and W.R.A. for four years, and Dormitory Council this year. She was secretary of her class last year and vice president this year. In her "spare time" Nat has been an ardent worker on the "Alpha," too.

Nat's future shows definite signs of being as full as her past. After working with feeble-minded children last summer, she decided that this was the particular field of education she wished to enter. She has plans at present to teach one year in the public schools, and then to do graduate work in her chosen field.

Nat's pet "peeve" is a common one: that of the perpetual griper who never helps to correct the situation. High among the memories of her college days will be her countless trips to the mail room and the opportunity she had to live with two room-mates of different faiths. All three girls feel that their conversation provided opportunity for growth and a personal development that they could never have received elsewhere.

Natalie would recommend this college highly to anyone wanting to be an elementary school teacher and liking the atmosphere of a small college. She firmly believes that more faculty-student group affairs would cement better relationships. She cited the example of the senior coffee sale which has encouraged informal gatherings of commuters, "dorm" students, and members of the faculty.

Even before she is officially a teacher, Nat has definite ideas of what a truly effective teacher must be like. Awareness of the child as an individual, a warm personality, an understanding of the children with a sympathetic ear for their personalities, a genuine interest in the children balanced with sufficient interest in the community.

The students of the college who have come to recognize all of these qualities in Nat are confident of her success. She will be missed a great deal but with her will go a wonderful contribution to the field of education.

MUSIC FOR YOU—

(continued from page 3)

critics who brand an artist or a group of artists (such as an orchestral group) as good, bad, or mediocre. It is the work of the critic to discuss the "beauties and faults," the skills and lack of skills, and in this way aid the reader in the formulation of a "judgment" or opinion based upon knowledge. If the critic does not adhere to this policy, then he will fall into public disfavor and his efforts will be in vain. Perhaps at another time we may discuss the status of the contemporary American critic and attempt to evaluate him or criticize him.

For the information of those who have been wondering: the latest song hit to be stolen or borrowed from the classics is the "Stranger in Paradise" theme from the "Dances of the Polovetzki Maidens" from the Opera "Prince Igor." The composer is Alexander Borodin.

EVALUATION OF W.R.A.—

(continued from page 6)

strained feeling between the Physical Education and other Majors be reduced. All I can say is that we are trying constantly to solve the problem. I appeal to you to help by urging everyone to participate. The second point is the urging of the fun objective rather than the intense interest in winning. Here again—I'll throw out this challenge—come out, participate and help change these attitudes yourselves!

I want to thank the Division Leaders Council, the committee under Denise Gosselin's leadership and others who helped make our survey a success. Remember! A questionnaire or a survey is not necessary if you have a gripe or a suggestion. See any of the officers and let us discuss the question; we'll try our best to grant your wishes!

TESS MALUMPHY

Formal Study Hour Made Compulsory

Because of the large number of deficiency slips issued for various courses at the culmination of the first quarter of the college year, the freshmen women have been placed upon a formal study hour.

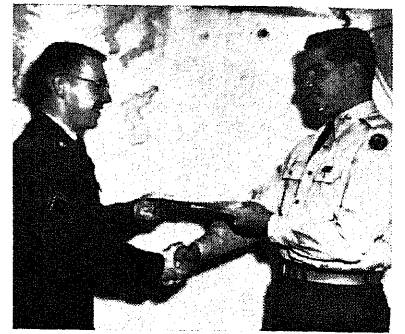
From eight to ten o'clock all freshmen women who received deficiency slips may be found poring over their books, and Myra Powers, the president of Tillinghast Dormitory, tells us that the plan is working very well and that the women appreciate having the designated study period. Certainly a two hour session is by anyone's standards a short enough period of application to subject matter on the college level.

In addition, the freshmen women who earned the formal study hour, and we do not hesitate to say that they all need it, lost their single ten-fifteen permission per month. All the more incentive to raise their marks to college standards.

Picture of Intensified Study

During the week of midyear examinations, the dormitories presented a picture of intensified study. At eight o'clock the television set in the smoking lounge was shut off and the room became a group study room where groups of coeds could practice upon one another with questions that might be in their impending examinations. This would seem to be an excellent way to study provided you can stay upon the subject at hand and not get side-tracked. In examination week permission was also given to remain up until twelve o'clock to literally burn the midnight oil.

It has become standard practice now to have everyone in bed and lights out by eleven o'clock in both dormitories and this is being enforced. It seems unfortunate however to think that supposedly mature college women are unable to decide for themselves what time they should retire and must therefore be herded off to bed like a group of recalcitrant five-year-olds. We admit that eleven is a sensible hour of retirement but the decision is one that should be made by the individual and not a governing body such as a dormitory council. Some people need more sleep than others and will be quite willing to retire on or before the eleven o'clock curfew, but others do not need eight hours sleep. They may consider themselves fortunate and may well put their extra time to good use in a college day. These are the people for whom an enforced lights-out is wasteful. It seems too bad to think that the excesses of a few women, who are not able to take care of themselves and retire at a sensible time determined by their individual needs, should deprive the entire dormitory community of freedom of choice which is rightfully theirs in a democratic environment, but if maturity is lacking then guidance must be supplied.



"Abe" Lincoln Receives Commendation

Cpl. William A. Lincoln (left) of Rutland, Mass., receives a letter of commendation on Okinawa from his commanding officer, 1st Lt. Robert H. Rice. The son of Mr. and Mrs. Donald M. Lincoln, Kenwood dr., the 23-year-old corporal was awarded the letter by the commandant of the Far East Anti-Aircraft Artillery Specialist School in Japan for obtaining the highest grade in the radio mechanics course. Lincoln is a member of the 97th AAA Group's Headquarters Battery. A 1952 graduate of Massachusetts State Teachers College at Bridgewater, he entered the Army in July of that year and arrived overseas the following March from Fort Dix, N. J.

SPORTSMAN'S CORNER—

(continued from page 3)

locked room, preferably one with no windows so that snow, sleet and hail are eliminated as distracting factors to a proper state of mind. The importance of this state of mind can not be underestimated. For instance, your figures show that a trip from Boston to Anchorage, Alaska, will cost approximately \$6,000. Why worry? Do you have \$6,000. Who does? You're right, no one! Yet people do fish in Anchorage, Alaska. This is a known fact. Evidently they live there. Their sociological pattern is adjusted to, and connected with, Anchorage, Alaska. Therefore, you must be very nice to the superintendent of schools from Anchorage when he visits Bridgewater for interviews. (This is the type of reasoning necessary to the proper state of mind.)

Seriously, there is plenty to do during the next three months. Sporting literature helps pass the time. The Saturday Evening Post had an article on fishing in last week's issue. The Department of Conservation was busy during the winter. An article in the Brockton Enterprise recently told of the work the department is doing trying to obtain a right of way through private property to publicly owned ponds. This may, and probably will, fail. Yet the article also points out that a fisherman may cross private property to get to a publicly owned pond as long as the land is not enclosed or cultivated. Things like that are nice to know, but don't forget to duck the buckshot.

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W.R.A. News

Basketball Playday

Saturday, February 13th, found the gym filled, with girls from B.T.C. and Boston College engaged in a basketball playday. Friendship, fun and sportsmanship were everywhere. Under the direction of Karen Mann, activities began at one o'clock, B.T.C. winning 2 games and Boston College, one. At three-thirty the girls of all teams were found in Wood Rec room enjoying refreshments and group singing. A hearty congratulations to Karen and all those who helped to make the playday the success that it was.

A.F.C.W. Conference

The American Federation of College Women will hold a conference at Pembroke College on March 6th and 7th. The main purpose of the conference, of which Bridgewater is the recording secretary, is the betterment of the Women's Recreational Associations in the various New England colleges. Diane Blackwell, secretary for Bridgewater, will be an official delegate to the conference. It is hoped that the delegates from the various colleges will be able to compare and exchange ideas concerning their organizations.

Salem Playday

March 13th will find the girls of Bridgewater at Salem participating in a playday consisting mainly of basketball, volley-ball and badminton. Good luck, kids!

Hopes are high that we will also be able to take part in the U. of Rhode Island playday to take place later on in March.

Modern Dance Workshop

The future also holds in store a Modern Dance Workshop to be held in conjunction with the Senior PEM's and W.R.A. Miss Anne Greene of Simmons will present the workshop activities. It should prove valuable and interesting to all those interested in Modern Dance.

Change of Officers

W.R.A. recently lost one of its hard working officers—Denise Gosselin. Many thanks from all of us, Denise, for a job well done. Marie Callahan is now Recording Secretary and Mary Ellen Meagher, Assistant Recording Secretary.

K. P. Club

K.P. Club had a combined meeting with the Upper Elementary Club. Mr. Hawks spoke on "Unfair Educational Practices."

Barbara Drinkwater and Phyllis Corrigan attended a ACEI meeting held at Wheelock College. The purpose of the meeting was to formulate plans for the State Convention which will be held in Boston in the Spring.

Other speakers are scheduled to speak at future meetings.

Club Notes

Menorah Club

The members of the club have gathered to attend synagogue services in Brockton many times during the last months.

During the month of February the group participated in a mock trial discussing the pros and cons of religious education. A discussion meeting was also planned for this month.

Murray Karlsburg is in charge of presenting a film on Israel, which will be given early in March. Several meetings discussing the religious holidays which fall in the spring have been planned.

Christian Fellowship

Reverend J. Edgar Edwards, a field secretary on the staff of the Student Christian Movement in New England, was the guest speaker on Wednesday, February 10. His informal talk, plus the discussion which followed, helped the members to understand the functions and importance of such a tremendously large organization.

This year Christian Fellowship will sponsor its student-conducted Lenten Services in the Unitarian Church every Monday through Friday, from 8:05 to 8:20 A.M. Services will start on March 4th continuing through April 15th. Everyone is most cordially welcomed to attend the services.

In preparation for the services the group met with Rev. Clinton Blake at the Episcopal Church on the evening of February 17th for a discussion on "Worship Services."

Also, under the chairmanship of Helen Ulvila, a committee is working up a display of religious literature in the college library, and would appreciate any added material.

PEM Club

Twelve seniors and one sophomore attended a Physical Education Symposium at Springfield College. Bouve and Sargent colleges also attended.

At this conference the College exchanged different ideas on Physical Education.

The PEM Club will sponsor a high school play day which the high schools of the surrounding areas will attend.

PEM Club is also making plans for the National Convention to be held in New York.

Dramatic Club

The last meeting was held on Monday, February 8, 1954, in the Commuter's Room. Carlene Dodd planned the program which consisted of individual skits and games. The group learned the Orchestra Song, and discussed plans for the Spring play. Refreshments were served.

Modern Dance

Modern Dance Club held their first tryouts Thursday, February 11th. Many candidates showed their interest in becoming club members by performing varied and original dances.

Beatrice Sullivan and Gail Hutchinson have been accepted as Modern Dance Club members after serving their apprenticeships of sixteen weeks.

The club has now started work on its program of dances for the annual spring performance.

Newman Club

The Newman Club members received Communion in a body Sunday, January 24, 1954. After Sunday Mass, the members had a Communion breakfast in the commuter's room.

Father Pheur from New York spoke on "Missionaries in Manchukuo."

Wednesday, February 17, 1954 Newman Club sponsored the movie, "The Phantom of the Opera."

Father Doonan will speak at the next meeting on "What is the Church's Biggest Problem?"

Seniors Sell Coffee

The sale of coffee by the seniors in the commuters room has proven the effectiveness of student government at B.T.C. By means of this, the commuters, the dorm students, and the faculty have been given a chance to mix socially, which leads to better relations in the college.

This project was organized by Miss Ellen Shea, Assistant Dean of Women, and Natalie Silvia, vice-president of the senior class. "Nat" has been the Coordinator. It works in the following way: All seniors sign up for different hours so that there is always someone in the commuters room to serve coffee and collect fees.

During examination week the coffee sale was put on the honor system which worked very well. It was voted to turn over the profit of \$35 from this week to the Glover Fund.

Smoking in the commuters room until 11:30 A.M. was voted by the students and approved by Miss Shea.

The students have taken their privileges as adults and are to be commended for their splendid cooperation.

Newman Club Shows Movie

Again the Newman Club contributed to the social activities of the season, this time with a movie which took place in the Horace Mann Auditorium of the Administration Building. The "Phantom of the Opera," starring Claude Rains and Nelson Eddy was attended by a great number of students, all of whom agreed that it was a wonderful picture. The gloomy, rainy night was no obstacle to the success of this feature, but on the contrary lent just the right atmosphere for the movie which coaxed more than one scream from the audience.

All told, we can only thank those who helped to make the movie a success and advise those who did not attend to be sure and join the fun the next time. And, of course, a Newman Club affair always spells F-U-N.

Mules Upset Juicers

For two weeks there has been no intra-mural basketball games because of the mid-year examinations but now the intra-mural competition has been resumed more furiously than before.

Only one game was played this week. The game between the Slings and the Zombies was postponed because many of the players were competing in the J.V. game that evening.

The one game that was played, however, proved to be a hotly contested one. The Moscow Mules, in a two way tie for second place with the Slings, upset the league leading Tomato Juicers by one point, 38-37, and moved into a tie with them for first place.

It was a see-saw battle all the way with the Mules overcoming the four-point deficit with which they entered the final period.

Olson and Kula led the Mules in scoring by picking up 14 and 13 points respectively. Don Currier was high for the losers and of the game with 15 points.

The Tomato Juicers and the Moscow Mules lead the league with a 3-2 record. The Slings stand in third place with a 2-2 record. The Zombies follow in fourth place with a 1-3 record.

Engineer's Home Burns

On January 5, Mr. Glover, an engineer at the college, suffered the loss of his house by fire. Since he is the father of five, this blow was felt severely.

The faculty decided to collect money and clothes for the family. Following their example, the members of the student body started collecting money.

At a class meeting, the freshman class decided to purchase a hearing aid for Mr. Glover.

It is highly inspirational to see the spirit behind these workings. It speaks well for both the faculty and students of Bridgewater.

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